

SARAH EMILY ROBBINS, PHD

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ACADEMIC APPOINTMENTS

POSTDOCTORAL FELLOW

2022 - 2024 UNIVERSITY OF TORONTO, CENTRE FOR DRAMA, THEATRE & PERFORMANCE STUDIES
Project Manager, SSHRC-funded *Gatherings: Archival and Oral Histories of Performance*

CORE FIELDS OF RESEARCH

Theatre Pedagogy, with a specific interest in Decolonization, Anti-Racism, and Equity, Diversity, and Inclusivity (DC/AR/EDI) practices in theatre training
Archival and Oral Histories of Performance
Canadian Theatre and Performance History

EDUCATION

2016 - 2022 **PH.D., DRAMA, THEATRE & PERFORMANCE STUDIES**, UNIVERSITY OF TORONTO
Supervisor: Dr. T. Nikki Cesare Schotzko
Committee Members: Dr. Jill Carter and Dr. Roberta Barker

2014 - 2015 **M.A., DRAMA, THEATRE & PERFORMANCE STUDIES**, UNIVERSITY OF TORONTO

2009 - 2013 **B.A., ENGLISH & DRAMA (HONOURS DISTINCTION)**, UNIVERSITY OF TORONTO - MISSISSAUGA

2009 - 2013 **DIPLOMA, PROFESSIONAL ACTOR TRAINING**, SHERIDAN COLLEGE

RESEARCH ACTIVITY

PUBLICATIONS

PEER-REVIEWED PUBLICATIONS

- (FORTHCOMING) (accepted) Robbins, Sarah. "Local jazz musicians left out of local jazz festival': Researching community musical performance through the family archive." *Performing Ephemerata: towards a reimagining of the future of theatre and performance archives, museums, and methods in oral history*, Playwrights Canada Press, 2025.
- (FORTHCOMING) (accepted) Robbins, Sarah, and Jessica Watkin. "Intersectional Feminism as Pedagogy: Navigating an ethics of care in research." *Practicing the Social: Entanglements of Art and Social Justice*. eBook.
- 2022 Robbins, Sarah. *Out of the Fringes: An intersectional feminist analysis of acting training in English Canada*. 2022. University of Toronto, PhD dissertation.

NON-PEER-REVIEWED PUBLICATIONS

- (FORTHCOMING) (accepted) Robbins, Sarah. "Review: *Canadian Performance Documents and Debates*." *Canadian Theatre Review*, vol. 196, 2023, pp. 77-79.
- Robbins, Sarah. "Local jazz musicians left out of local jazz festival': Researching community musical performance through the family archive." *Gatherings Partnership*, 5 Jul 2023.
- Robbins, Sarah, et al. "The Community We've Never Had: Investigation Power in Performance with AACE." *Intermission Magazine*, 11 May 2023. Web.
- 2022 Robbins, Sarah. "Immigration: a love story." *Gatherings Chapbook*, vol. 3. Jackson Creek Press, 2022.
- Robbins, Sarah. "English Bibliography." *Staging Better Futures/Mettre en scène de meilleurs aveniris*. SSHRC Partnership Grant application, Feb 2022, www.sbfmsma.com.
- 2021 Robbins, Sarah. "Jessica Watkin Interviewed by Sarah Robbins." *Gatherings Partnership*, 1 Jun 2021.
- Robbins, Sarah. "Força (Julia Matias) Interviewed by Sarah Robbins." *Gatherings Partnership*, 19 Apr 2021.
- 2019 Robbins, Sarah et. al. "The State of Acting Training in Canada: A summary of the results from Got Your Back's 2018 national survey." *HowlRound Theatre Commons*. 3 Nov 2019. 10 pages.

Robbins, Sarah, et al. "Understanding Acting School from the Students' Perspective: Executive overview of the results from the 2018 Got Your Back national survey of Canadian acting training graduates." *Got Your Back Canada*. 3 Nov 2019.

2018 Robbins, Sarah. "A Conversation with Hope MacIntyre: FemFest 2017, Filling the Gaps & Adapting to Change," *alt.theatre*. 14.1: (Spring 2018). pp. 16-20.

CONFERENCE PAPER PRESENTATIONS

2023 Paper. Robbins, Sarah. "Local jazz musicians left out of local jazz festival!: Researching community musical performance through the family archive." *Performing Shores/Shores of Performance* conference of the Canadian Association for Theatre Research and the Société Québécoise d'études théâtrales, Dalhousie University, Halifax, NS, Canada. June 2023.

Roundtable. "The Future of AACE." *Power: Evolving Dynamics* conference of the Association of Acting Coaches and Educators, Tarragon Theatre, Toronto, ON, Canada. May 2023.

2022 Roundtable. "Performing Complaint: Working on theatre and performance institutions." *RePlay, ReCollect, ReExist* conference of the Canadian Association for Theatre Research and the Société québécoise d'études théâtrales, Lethbridge University, Lethbridge, AL, Canada. June 2022.

Paper. Robbins, Sarah, and Jessica Watkin. "Intersectional Feminism as Pedagogy: Navigating an ethics of care in research: Co-authoring community agreements." *Practicing the Social: Entanglements of Art and Social Justice*. Re•Vision: The Centre for Art and Social Justice and Bodies in Translation (BIT), Guelph University, Virtual conference. January 2022.

2021 Paper. Robbins, Sarah. "Remember to Breathe: Acting Skills for Life in a Global Pandemic." Pandemic Pedagogy Pop-Up Roundtable. *Crisis and Recovery: Theatre and Performance Before and After the Global Pandemic*. Canadian Association for Theatre Research, Virtual Conference, June/July 2021.

2020 Accepted paper, not presented. Robbins, Sarah. "Got Your Back Canada: Building Community Around the Crises of Care in Canadian Acting Training Programs." *Theatre Ecologies: Environment, Sustainability, and Politics* conference of the International Federation for Theatre Research, Galway, Ireland. July 2020. Conference cancelled.

Accepted paper, not presented. Robbins, Sarah. "Got Your Back Canada: Building Community Around the Crises of Care in Canadian Acting Training Programs." *Crises of Care: Act Respond Engage* conference of Performance Studies International, Rijeka, Croatia. July 2020. Conference postponed.

Accepted paper, not presented. Robbins, Sarah. "#Activism and the Academy: #MeToo stories of theatre school student bodies." *Partition/Ensemble* conference of the Canadian Association for Theatre Research and the Société québécoise d'études théâtrales, Concordia University, Montreal, QB. May 2020. Conference postponed.

Accepted paper, not presented. Robbins, Sarah and Jessica Watkin. "Intersectional Feminism as Pedagogy: Navigating an Ethics of Care in Research." *Re-Vision: Practicing the Social* conference of The Centre for Art and Social Justice. University of Guelph, Guelph, ON. May 2020. Conference cancelled.

Paper. Robbins, Sarah. "#Activism and the Academy: #MeToo stories of theatre school student bodies." *Bodies in Flux* conference of the Festival of Original Theatre, Toronto, ON. February 2020.

2019 Paper. Robbins, Sarah. "Rehearsal for the Revolution: Reverberations of Change in Spaces of Performance Training". *Circles of Conversation* conference of the Canadian Association for Theatre Research, and Congress 2019. University of British Columbia, Vancouver, BC. May 2019.

Paper. Robbins, Sarah. "Theatre Erindale 2018/19 Season: 'Metamorphoses' as Methodology." *Elasticity* conference of Performance Studies International, University of Calgary, Calgary, AL. July 2019.

2018 Paper. Robbins, Sarah. "What Theatre When?: a critical reflection of theatre school." Roundtable - Theatre and Performance vs the 'Crisis in the Humanities': Creative Pedagogies, Neoliberal Realities. Hosted by Kim Solga. *Fieldwork: Excavations and Exchanges in Drama, Dance, Theatre, and Performance Studies* conference of the Canadian Association for Theatre Research. Isabel Bader Centre for Performing Arts, Kingston, ON. May 2018.

Paper. Robbins, Sarah. "Hi I'm _____, reading for the part of 'Ethnically-Ambiguous Character: auditioning Ontario's aspiring theatre actors.'" *Fieldwork: Excavations and Exchanges in Drama, Dance, Theatre,*

and Performance Studies conference of the Canadian Association for Theatre Research. Isabel Bader Centre for Performing Arts, Kingston, ON. May 2018.

Paper. Robbins, Sarah, et.al. "Got Your Back Canada's Proposal for Beta Testing: Student Acting Training Experiences Survey." *Canadian Theatre Educators Conference*. Toronto, ON. May 2018.

Paper. Robbins, Sarah. "(Dis)abled Encounters: Strangers and theatrical spaces of (in)visibility." *Supporting Bodies/Changing Minds* conference of the Festival of Original Theatre. Centre for Drama, Theatre, & Performance Studies: University of Toronto, Toronto, ON. February 2018.

EMPLOYMENT HISTORY

COURSE INSTRUCTOR

- 2023 COMMST100: INTERPERSONAL COMMUNICATION
University of Waterloo, Waterloo, ON
- THPERF371: THEATRE HISTORY
University of Waterloo, Waterloo, ON
- DRAM 3350: THEATRE FROM 20TH CENTURY - PRESENT DAY
University of Windsor, Windsor, ON
- 2022 DRAM2300: THEATRE HISTORY II: 17TH, 18TH & 19TH CENTURIES
University of Windsor, Windsor, ON
- 2021 DRM387: RACE, GENDER & PERFORMANCE
University of Toronto, Toronto, ON
- DRAM2151: INTRODUCTION TO ACTING
Mount Allison University, Sackville, NB
- 2020 DRAM1701: INTRO TO DRAMA & THEATRE STUDIES
Mount Allison University, Sackville, NB

GUEST LECTURER

- 2021 DRM220Y: COMPARATIVE THEATRE HISTORIES, Dr. T. Nikki Cesare Schotzko
University of Toronto, Toronto, ON
- 2020 PERFORMING GENDER, Tabia Lau
York University, Toronto, ON

TEACHING ASSISTANT

- 2021 - 2022 DRM403: MAINSTAGE PRODUCTION, Miriam Fernandes, University of Toronto
- 2021 DRM388: PERFORMING FOR CHANGE: EQUITY, ACTIVISM, AND RADICAL PERFORMANCE,
Jessica Watkin, University of Toronto
- 2020 DRM200: INTRODUCTION TO ACTING, Shane Carty, University of Toronto
- DRAM366: CANADIAN THEATRE, Dr. Banuta Rubess, University of Toronto
- 2019 DRM387 EXPERIMENTAL MUSIC-THEATRE, Dr. T. Nikki Cesare Schotzko, University of Toronto
- UNI102: PERFORMING THE CITY, Dr. Francesco Gagliardi, University of Toronto
- 2018 DRE352: PERFORMANCE & POPULAR CULTURE, Dr. Stephen Johnson, University of Toronto -
Mississauga
- DRAM377: STUDIO PRACTICE: DOCUMENTARY, DEvised, & COMMUNITY-ENGAGED THEATRE,
Dr. Jenny Salisbury, University of Toronto
- DRAM487H1S/DRA3904H: SENIOR SEMINAR: DOCUMENTING PERFORMANCE, Dr. Francesco
Gagliardi, University of Toronto
- 2017 - 2018 DRM400Y: ADVANCED PERFORMANCE: DEvised THEATRE, Dr. Banuta Rubess, University of Toronto
- 2016 - 2017 UNI102Y: PERFORMING THE CITY, Dr. Banuta Rubess, University of Toronto

GRANTS, AWARDS, & PRIZES

- 2023 PARTNERSHIP GRANT – STAGE 1, Social Sciences and Humanities Research Council (SSRCH),
Gatherings: Archival and Oral Histories of Performance - \$20,000
- 2022 CATR DENIS SALTER GRANTS, Canadian Association for Theatre Research/ L'association Canadienne
de la recherche théâtrale (CATR/ACRT) - \$500.00
DOCTORAL COMPLETION AWARD, CDTPS (UofT) - \$3,508.33
- 2021 UNIVERSITY OF TORONTO FELLOWSHIP, Faculty of Arts and Science - \$3,056.12
UNIVERSITY OF TORONTO TUITION FELLOWSHIP, Faculty of Arts and Science - \$1,956.02
DOCTORAL COMPLETION AWARD, CDTPS (UofT) - \$3,508.33
- 2020 DOCTORAL COMPLETION AWARD, CDTPS (UofT) - \$2,500.00
FACULTY OF ARTS & SCIENCE GRADUATE STUDENT EMERGENCY BURSARY - COVID-19 - \$300.00
UNIVERSITY OF TORONTO FELLOWSHIP, Faculty of Arts and Science - \$7,194.72
UNIVERSITY OF TORONTO TUITION FELLOWSHIP, Faculty of Arts and Science - \$5,881.52
FACULTY OF ARTS AND SCIENCE PROGRAM-LEVEL FELLOWSHIP - \$5,000.00
- 2019 UNIVERSITY OF TORONTO FELLOWSHIP, Faculty of Arts and Science - \$8,247.13
UNIVERSITY OF TORONTO TUITION FELLOWSHIP, Faculty of Arts and Science - \$8,170.50
FACULTY OF ARTS AND SCIENCE PROGRAM-LEVEL FELLOWSHIP - \$1,581.00
DEAN'S STUDENT INITIATIVE FUND, University of Toronto - \$609.00
HART HOUSE GOOD IDEAS FUND, Hart House, University of Toronto - \$600.00
MILESTONES & PATHWAYS, Faculty of Arts & Science, University of Toronto - \$4546.00
- 2018 UNIVERSITY OF TORONTO FELLOWSHIP, Faculty of Arts and Science - \$7,985.84
UNIVERSITY OF TORONTO TUITION FELLOWSHIP, Faculty of Arts and Science - \$8,485.50
UNIVERSITY OF TORONTO, School of Graduate Studies Conference Grant - \$230
- 2017 UNIVERSITY OF TORONTO FELLOWSHIP, Faculty of Arts and Science - \$14,080.36
UNIVERSITY OF TORONTO TUITION FELLOWSHIP, Faculty of Arts and Science - \$4,240.50
FACULTY OF ARTS AND SCIENCE PROGRAM-LEVEL FELLOWSHIP - \$500
- 2016 UNIVERSITY OF TORONTO FELLOWSHIP, Faculty of Arts and Science - \$5,800.00
- 2015 UNIVERSITY OF TORONTO FELLOWSHIP, Faculty of Arts and Science - \$5,800.00
- 2014 UNIVERSITY OF TORONTO FELLOWSHIP, Faculty of Arts and Science - \$5,800.00
- 2011 THEATRE & DRAMA STUDIES PRIZE, University of Toronto-Mississauga - \$25.00
- 2009 THE ERINDALE ADMISSION SCHOLARSHIPS, University of Toronto-Mississauga - \$2000.00
- 2009 ARTHUR LINDSAY FERNIE AWARD, University of Toronto-Mississauga - \$600.00

PROFESSIONAL WORK**RESEARCH ASSISTANT**

- 2021 - 2022 STAGING BETTER FUTURES/METTRE EN SCÈNE DE MEILLEURS AVENIRS (SSHRC)
Drs. Jennifer Roberts-Smith & Nicole Nolette
- 2016 - 2022 GATHERINGS: ARCHIVAL AND ORAL HISTORIES OF PERFORMANCE (SSHRC)
Dr. Stephen Johnson
- 2019 - 2020 JACKMAN HUMANITIES INSTITUTE (JHI) WORKING GROUP: IMAGINING A MUSIC-THEATRE
CURRICULUM IN CANADA
Drs. T. Nikki Cesare Schotzko & Aiyun Hwang

EDITORIAL ASSISTANT

2019 - 2020 THEATRE RESEARCH IN CANADA (TRIC/RTAC)
Dr. Kim Solga, Editor

CREATIVE ACTIVITY**PERFORMANCE PRODUCTION & DEVELOPMENT**

- (FORTHCOMING) **PRODUCER**, “SLOW_MOTO: RIDING THE TRANS-CANADA ADVENTURE TRAIL”
2024 Short Documentary Film, Produced and Directed by Kevin Bryan
- 2015 - 2016 **CO-FOUNDER**, THEATRE BY COMMITTEE (TORONTO)
Social Media, overseeing company’s web presence on Facebook, Twitter, and Instagram
Actor, *Comme-ci, Comme-ça; Lion in the Streets; A Tournament of Lies*
Producer, *A Tournament of Lies*, world premiere at Toronto Fringe Festival 2015.
- 2014 - 2015 **TECHNICAL PRODUCTION ASSISTANT**, CDTPS, UNIVERSITY OF TORONTO
Stage Manager, *The Other Mozart* (created by Sylvia Milo) “Opening Up the Space: A Festival in Music and Theatre”, organized by T. Nikki Cesare Schotzko, Jackman Humanities Institute and Centre for Drama, Theatre, & Performance Studies, University of Toronto, Toronto, ON.
Dramaturge, *Ruse of Medusa* (written by Erik Satie), “Opening Up the Space: A Festival in Music and Theatre”, organized and dramaturgy by T. Nikki Cesare Schotzko, Jackman Humanities Institute and Centre for Drama, Theatre, & Performance Studies, University of Toronto, Toronto, ON.
Performer, *The Frog Prince* (written by Clara Ryland), dramaturgy by Heather Fitzsimmons-Frey and Centre for Drama, Theatre, & Performance Studies, University of Toronto, Toronto, ON.
- 2011 - 2013 **CO-FOUNDER**, WELL-FOUGHT THEATRE COMPANY (TORONTO)
Collective Creation Team, Publicity, *December 1917* (tour)

SELECTED THEATRE CREDITS

2016	Comme-ci, Comme-ça	Hilary/Phoebe	Theatre by Committee	Cory Doran
2015	Lion in the Streets	Laura/Christine/Nellie	Theatre by Committee	Owen Fawcett
2015	A Tournament of Lies	Alex	Theatre by Committee	Ben Hayward
2014	Ruse of Medusa	Polycarpe	Jackman Humanities Inst.	T. Nikki Cesare Schotzko
2014	The Frog Prince	Belinda	CDTPS - UofT	H. Fitzsimmons-Frey
2013	Pygmalion	Eliza Doolittle	Oakville Drama Series	Brendan McDowell
2013	Macbeth	Gentlewoman/ Macduff's Son/Y. Siward	Theatre Erindale	David Matheson
2012	Semi-Monde	Young Girl/Old Lady	Theatre Erindale	Brian McKay
2012	December 1917 (tour)	Edna Colman/ Company	Well Fought Theatre Co.	Meredith Scott
2012	Stage Door	Madeleine Vauclain	Theatre Erindale	Heinar Piller
2011	1917: Halifax Explosion	Edna Colman/ Company	Theatre Erindale	Meredith Scott

SELECTED THEATRE CREATION

2022	Metamorphoses	Asst. Director/TA	CDTPS – UofT	Miriam Fernandes
2016	"Winter Play Project"	Producer	Theatre by Committee	Cory Doran
2015	A Tournament of Lies	Producer	Bald Monkey Theatre	Ben Hayward
2013	Pygmalion	Publicity Manager	Oakville Drama Series	Brendan McDowell
2012	December 1917 (tour)	Co-Creator/Producer	Well Fought Theatre Co.	Meredith Scott
2011	1917: Halifax Explosion	Co-Creator	Theatre Erindale	Meredith Scott

SELECTED FILM & TV CREDITS

2014	Sleep Monster (short)	Principal	Foxy Trot Productions	Michael Bryan
2010 - 2014	Out with Dad (series)	Recurring	JLeaver Presentations	Jason Leaver

ACADEMIC & COMMUNITY ADMINISTRATIVE EXPERIENCE & SERVICE

CONFERENCE ORGANIZATION & PROGRAMMING

- 2023 **ORGANIZING COMMITTEE** – SSHRC *Gatherings Symposium: Performing Ephemera: towards a reimagination of the future of theatre and performance archives, museums, and methods in oral history*, Toronto Metropolitan University, Toronto, ON. October 2023.
- CO-ORGANIZER** - *Power: Evolving Dynamics*, ASSOCIATION OF ACTING COACHES AND EDUCATORS (AAEC), Tarragon Theatre, Toronto, ON. June 2023.
- 2022 **CO-ORGANIZER** - *Performing Complaint: Working on theatre and performance institutions*, CANADIAN ASSOCIATION FOR THEATRE RESEARCH / L'ASSOCIATION CANADIENNE DE LA RECHERCHE THÉÂTRALE (CATR/ACRT), University of Toronto Scarborough, Scarborough, ON. June 2022.
- CO-ORGANIZER** - *Academic Jobs Workshop*, CANADIAN ASSOCIATION FOR THEATRE RESEARCH / L'ASSOCIATION CANADIENNE DE LA RECHERCHE THÉÂTRALE (CATR/ACRT), University of Toronto Scarborough, Scarborough, ON. June 2022. Facilitated by Dr. Laura Levin.
- 2021 **CO-ORGANIZER**, *Alt-Ac Career Exploration Workshop*, Milestones & Pathways Program for Graduate Students, Centre for Drama, Theatre & Performance Studies (CDTPS), University of Toronto, ON.
- 2019 **CO-ORGANIZER** - *Acting Educators Conference*, GOT YOUR BACK CANADA, Tarragon Theatre, Toronto, ON. May 2019.
- CO-ORGANIZER** - *Equity & Diversity in Performance*, FESTIVAL OF ORIGINAL THEATRE (FOOT) 2019, Centre for Drama, Theatre & Performance Studies, University of Toronto, Toronto, ON.

SERVICE TO THE ACADEMIC COMMUNITY

- 2022 - PRESENT **GOVERNANCE COMMITTEE**, STAGING BETTER FUTURES/METTRE EN SCÈNE DE MEILLEURS AVENIRS, Drs. Jennifer Roberts-Smith & Nicole Nolette
- 2021 - 2023 **GRADUATE STUDENT REPRESENTATIVE** - BOARD OF DIRECTORS
Canadian Association for Theatre Research / L'association Canadienne de la recherche théâtrale (CATR/ACRT)
- 2020 - 2022 **MEMBER**, ANTI-RACISM AND ANTI-OPPRESSION COMMITTEE
Canadian Association for Theatre Research / L'association Canadienne de la recherche théâtrale (CATR/ACRT)
- 2022 **CREATIVE CONSULTANT**, ÉGALE CANADA – PostArt: An art journey through the mail, consent mailout community workshop series for LGBTQ2IA+ youth
- 2020 - 2021 **MEMBER**, DRAMA STUDIES GROUP, Mount Allison University
- 2017 - 2020 **CORE MEMBER**, GOT YOUR BACK CANADA (GYB), Toronto, ON
- 2017 - 2018 **VICE PRESIDENT**, GRADUATE STUDENT UNION, EXECUTIVE COMMITTEE, Centre for Drama, Theatre & Performance Studies, University of Toronto
- 2017 **VOLUNTEER ADJUDICATOR**, UNIVERSITY OF TORONTO, Hart House Theatre 2017 Hart House Playwriting Competition
- 2014 - 2015 **MA MEMBER AT LARGE**, GRADUATE STUDENT UNION, EXECUTIVE COMMITTEE, Centre for Drama, Theatre & Performance Studies, University of Toronto

PROFESSIONAL DEVELOPMENT

WORKSHOP PARTICIPANT

- 2023 **ALLY AWARENESS: THE BASICS** – SEX/GENDER/SEXUALITY/PRONOUNS/THE FLAG/THE ALPHABET – FOR FRIENDS WHO WANT TO KNOW
Association of Acting Coaches & Educators Conference 2023, Bruce Dow
- TO BUILD A ROOM AGREEMENT: CREATING CLEAR BOUNDARIES TOGETHER**
Association of Acting Coaches & Educators Conference 2023, Tahirih Vejdani and Richard Lam
- DESIGNING SAFE SPACES – CONFLICT AND RESOLUTION POLICIES THAT WORK**
Association of Acting Coaches & Educators Conference 2023, Jennifer Wigmore

- 2022 ANTI-OPPRESSION FOR ARTISTS & CULTURAL PRODUCERS; DOING THE WORK: RADICAL SOLIDARITY FOR A COLLECTIVE FUTURE, Rania El Mugammar
- 2021 UNDERSTANDING YOUR RESPONSIBILITY TO PREVENTING RACIAL DISCRIMINATION & HARASSMENT IN THE WORK AND LEARNING ENVIRONMENT
Anti-Racism & Cultural Diversity Office (ARCDO), UofT, Aamer Esmail
- ADDRESSING RACIAL MICROAGGRESSIONS: TOOLS, STRATEGIES AND DISCUSSIONS
Anti-Racism & Cultural Diversity Office (ARCDO), UofT, Aamer Esmail
- 2020 INTIMACY FOR THE STAGE & SCREEN
Intimacy Directors International, Siobhan Richardson
- 2019 CULTURE & PRIVILEGE: HOW OUR INDIVIDUAL IDENTITIES IMPACT US IN THE CLASSROOM
Got Your Back Acting Educators Conference, Niki landau
- MANAGING INTIMACY AND CONSENT IN THE CLASSROOM- INTIMACY DIRECTORS INTERNATIONAL
Got Your Back Acting Educators Conference, Tonia Sina
- HOLDING SAFE SPACE FOR CREATIVE PRACTICE THROUGH INCLUSIVITY, INTERSECTIONALITY AND EMBODIED PRACTICE
Got Your Back Acting Educators Conference, Val Planche
- CONTEMPORARY & IN COLOUR: CULTURALLY INTEGRATED SCENE STUDY
Got Your Back Acting Educators Conference, Tanisha Taitt
- BOUNDARIES: PHYSICAL AND EMOTIONAL LEVELS OF INTIMACY WITHIN THE CLASSROOM
Got Your Back Acting Educators Conference, Lori Ravensborg
- SAFER ARTISTIC SPACES - THE DANDELION INITIATIVE
Got Your Back Acting Educators Conference, Viktoria Belle
- 2017 POLICIES & PROCEDURES FOR TEACHING ASSISTANTS AT THE UNIVERSITY OF TORONTO
Teaching Assistants Training Program, UofT
- JOB TRAINING DAY: HUMANITIES & SOCIAL SCIENCES, UOF T
Teaching Assistants Training Program, UofT